

Nearfield Monitor



Product Sheet \rightarrow English



A3X

The smallest big sound ever...

With the A3X, ADAM Audio present their smallest monitor to date, making it perfectly suited for all environments where space is limited but sound shouldn't be constricted. The A3X combines a tiny footprint with the much acclaimed ADAM sound quality by using the X-ART tweeter for the higher frequencies, a guarantee for crystal clear music reproduction.

A 4.5" [basket] driver handles the lower registers. The diaphragm is made from carbon fiber, a material that is very light but very stiff and therefore capable of delivering colouring-free sound. Two built-in 25 Watt amplifiers powers each of the drivers directly.

Stereolink

A very handy and exclusive technology found in the two smaller AX monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker.

This new technology connects two A3X speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speaker's gain control. This makes the A3X a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily.

Desktop Stand

ADAM Audio also offers desktop stands that have been specifically designed to optimize the acoustics of the A3X when used in desktop applications and alike. The stands minimize reflections from the desktop and maximize the amount of direct sound.

Basic technical data

- → German Handmade Precision X-ART Tweeter
- ightarrow 4.5" Woofer [Carbon Fiber]
- \rightarrow $\,$ Amp. Power RMS / Music: 50 W / 80 W

5 YEAR

WARRANTY

- \rightarrow 60 Hz 50 kHz
- \rightarrow Max. SPL Per Pair at 1 m: >106 dB
- ightarrow 5 Year Warranty

Reviews & Testimonials

In a small to medium size setup, it will be an excellent main monitor. In a larger setup, it will be an excellent alternative to bigger speakers, providing accurate near-field information, and offering relief from ear fatigue that a large system can inflict.

[Lorenz Rychner / Recording Magazine]

For mobile setups or studios with limited budgets for monitors, the ADAM A3X is an excellent new option. [Steve Silverstein / TapeOp]

Although they are small, the size of the audio image belies their size. The overall feel is effortless and solid, with a surprising degree of weight in the bass end. [Huw Price / MusicTech]

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