

# T7V

Nearfield  
Monitor



Product Sheet

→ English

# T7V

The T7V is a two-way studio monitor designed for vertical use in a nearfield application.

The T7V features a 7" woofer that provides bass extension down to 39 Hz, while the U-ART tweeter's diaphragm provides pristine and extended high-frequency response up to 25 kHz – virtually unheard of in monitors in this price range.

## A dream-team: U-ART tweeter and HPS waveguide

The U-ART tweeter is fitted to a precision waveguide with the same dispersion-control attributes as the High Frequency Propagation [HPS] waveguide used in ADAM Audio's flagship S Series studio monitors. The waveguide's highly uniform dispersion of high frequencies provides an incredibly wide sweet spot that frees you from being glued to a rigid mix position while working.

## Big sound, compact design

On the rear side of the T7V's beveled cabinet, a rear-firing bass reflex port joins a sturdy metal backplate that's home to the analog input connections. The U-ART tweeter is powered by a 20 W Class-D amp, while a 50 W Class-D amp serves the woofer. These new powerhouses yield an impressive maximum of 110 dB SPL per pair.

The wide frequency response, high dynamic range, excellent transient response, wide sweet spot and small footprints make the T7V perfectly suited for use in small control rooms for music production, video post-production and broadcast production – a great fit for the modest budgets that many facilities need to work with.

## Basic technical data

- U-ART 1.9" Accelerated Ribbon Tweeter with HPS Waveguide
- 7" woofer and rear-firing bass-reflex port
- Cumulated Amp. Power RMS: 70 W
- 39 Hz - 25 kHz
- Max. SPL Per Pair at 1 m: >110 dB
- 5 Year Warranty



## Reviews & Testimonials

In summary, the T7V comes highly recommended as a nearfield monitor for those on a budget, for compact surround systems or use in the home.

**[Anselm Goertz / Sound & Recording]**

For the price, I don't think there's any other set of studio monitors on the market today that can deliver as good as these can [...].

**[Dan Cooper / Pro Tools Expert]**

There was a time not that long ago when a pair of speakers with such good sound and a ridiculously wide sweet spot was basically unheard of... at twice this price. The T7V represents amazing bang for the buck, and brings folded-ribbon performance to pretty much any studio.

**[Mike Metlay / Recording Magazine]**

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