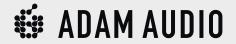
SUB10 MK2



Subwoofer

Product Sheet → English



SUB10 MK2

The Sub10 MK2 is a powerful subwoofer designed to extend the low frequency capabilities of any near or midfield monitoring system down to 25 Hz.

Made for heavy-duty work

A sturdy special woofer with extended cone travel and a heavy-duty coil have been optimized for accurate reproduction from a bass reflex enclosure. The downfiring bass reflex tube avoids intrusive ventilation noise because of its generous size and shape.

The PWM amplifier produces over 90% efficiency and can handle critical passages without overheating for long periods of time. An additional output allows you to cascade as many subwoofers as needed.

The Sub10 MK2 subwoofer provides a precise combination of low cutoff frequency [-3 dB at 25Hz] and an undistorted high sound pressure level [113 dB at 1 m].

Basic technical data



Amp. Power RMS / Music: 200 W / 300 W

→ 25 Hz - 150 Hz

→ Max. peak SPL at 1 m: ≥113 dB

→ Remote Control

→ 5 Year Warranty



Reviews & Testimonials

So if you're doing anything that relies on significant low end, you'll want to supplement the A7X with the Sub10 MK2. The result is an incredibly powerful and well-balanced listening system that covers the full frequency spectrum with aplomb. It won't let you down.

[Mike Metlay / Recording Magazine]

If you have the right studio space available, the Sub10 is a really nice low-frequency speaker that you would be happy to use every day.

[Stephen Bennet / Audio Media International]

If you are dissatisfied with the bass range of your studio monitors and want to give it a boost, I can warmly recommend the ADAM Audio SUB10 MK2 so far. Working with the two studio monitors ADAM Audio S3A is noticeably more fun and the sound is much better, warmer and more energetic than without - I would not want to be without!

[Simon Rouge]

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