

SP-5

Studio
Headphone



Product Sheet

→ English

SP-5

The ADAM Audio STUDIO PRO SP-5 is a premium-quality circumaural closed-back headphone designed for professional use with a balanced and dynamic response for monitoring and mixing in the studio or with a mobile setup.

The ADAM Audio SP-5's transducers contain a 40 mm gold plated diaphragm allowing a wide frequency response from 8 Hz to 38 kHz, excellent transient response, and low distortion. Reproducing sound with pristine resolution across the entire bandwidth, the sensitivity of 95 dB @ 1 mW per ear enables the listener to exploit its generous dynamic capabilities when listening.

The ADAM Audio SP-5 utilizes Ultrason's patented S-LOGIC © Plus technology, allowing excellent analysis of the sound staging and long hours of fatigue-free listening. Isolating padding and a total weight of just 290 grams give maximum wearing comfort with these professional studio headphones.

With an impedance of 70 Ohms and interchangeable cables (3 m spiral cable with gold-plated 6.3 mm jack and 1.2 m straight cable with gold-plated 3.5 mm jack included), the ADAM Audio SP-5 is suitable both for usage in any studio environment as well as mobile setups. A rugged case protects the headphones from being damaged when not in use and during travel.

Designed and manufactured in collaboration with Ultrason, the ADAM Audio SP-5 headphones were engineered with a specific goal in mind — to allow professional musicians, producers and engineers access to a portable form of monitoring with the excellent transient response and tonal balance of ADAM Audio's professional monitor speakers.

Basic technical data

- Closed back, circumaural headphone with detachable cable
- Gold plated 40 mm transducer
- Impedance: 70 Ohm
- 8 Hz - 38 kHz
- Sensitivity @ 1 mW per ear: 95 dB
- S-LOGIC © Plus technology
- 5 Year Warranty

5 YEAR
WARRANTY

Reviews & Testimonials

The first thing you'll notice about the SP-5's sound is the stereo image, which is wide and extremely detailed, more than you'd be used to on conventional phones.

[Recording Magazine]

I applaud ADAM's decision to make these Headphones for audio engineers, as opposed to a perhaps more lucrative market, which would require a different sonic character and profile. This decision marks the SP-5's as an effective, professional tool.

[Arthur Stone / Gearslutz]

What they do deliver is a rich mix experience and, in a sea of gimmicky releases this year, stand out as offering a straight-up and sensible experience – your mix laid bare for you to fix – which is all you need from great headphones.

[Andy Jones / MusicTech]

Awards



KOPFHOERER.DE

Best Studio Headphone



TEC AWARD

Nominee



PROFESSIONAL AUDIO

Excellence Award



MUSICTECH

Excellence Award

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