

S5V

Main
Monitor



Product Sheet

→ English

S5V

Designed for medium-sized and larger studio control rooms, the S5V main monitor offers all the raw power studio professionals would expect from a reference speaker of its class, but also reproduces full-bandwidth, high-resolution audio with complete accuracy and clarity.

A speaker that does it all

ADAM Audio's Extended Linear Excursion (ELE) bass drivers and Symmetrical Magnet Assembly (SMA) technology were developed especially for the S Series, and the 12-inch bass driver on the S5V benefits from both concepts, offering a quality of reproduction without equal in terms of accuracy, dynamic range and freedom from coloration.

The 4-inch DCH MF driver, with its unique hybrid dome/cone construction, handles the important mid-range information with extreme precision, while ADAM Audio's S-ART folded-ribbon tweeter produces breathtaking highs and ensures the soundfield is presented in all of its most delicate, filigree detail.

Benefit from a large sweetspot

The off-axis responses of the treble and mid drivers remain extremely accurate thanks to the addition of high- and mid-frequency waveguides milled from solid aluminum: ADAM Audio's newly developed Mid-range and High-frequency Propagation Systems (MPS and HPS).

The resultant stable, wide-ranging dispersion ensures that teams of more than one person can work in the loudspeakers' sweet spot simultaneously, as is often necessary in larger control rooms.

Basic technical data

- German Handmade Precision S-ART Tweeter with HPS Waveguide
- 4" Dome / Cone Hybrid [Carbon] with MPS Waveguide
- 12" Woofer [Hexacone]
- Cumulated Amp. Power RMS: 1100 W
- Frequency Response: 25 Hz - 50 kHz
- Max. SPL Per Pair at 1 m: >128 dB
- AES3 Digital Inputs and various Expansion Options
- 5 Year Warranty



Reviews & Testimonials

Overall, we are once again impressed by the creation ADAM has dished up. Listening to classical music and our favorite genre, the Blues, the ADAMs don't add an own tone and behave as analytically as a surgical scalpel.

[Alex Röser and Stefan Goedecke / AUDIO TEST]

The ADAM Audio S5V delivers with excellence, even in the living room, what you expect from a studio monitor: a neutral-precise, holographic and great resolution sound image that brings out every subtlety from the whole and makes all the details audible.

[Volker Frech / LITE MAGAZIN]

They are a perfect blend of precision and beauty. The image envelops you, and added to their great definition and depth, the S5Vs make working much more pleasant.

[Cansons Studio]

Awards



SOUND ON SOUND AWARD

Best New Studio Monitor



TEC AWARD

Nominee

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