

# A8X

Near-/  
Midfield  
Monitor



Product Sheet

→ English

# A8X

## The most powerful AX monitor

With its power and radiation characteristics, the A8X is suitable for both nearfield and midfield monitoring. With a price/performance ratio that could hardly be better, this monitor is a perfect entry into these monitoring fields.

The A8X is equipped with the X-ART tweeter and a large [8.5"] midwoofer, a combination that adds both a very deep and yet very tight bass response to the unsurpassed reproduction qualities of the ADAM proprietary tweeter: a licence to thrill.

## Cabinet- and bass reflex-construction

Like the other AX Series models, the upper corners of the A8X are slanted to minimize reflections. The very large, double bass reflex tubes on the front have been specifically designed to perfectly match the midwoofer with its large voice coil.

## Amplification and controls

With a 50W A/B amplifier for the tweeter and a 150W PWM amplifier for the midwoofer, the A8X has power in abundance and is the brawny monitor of the AX-Series.

On the rear panel are several controls: a gain for the high frequencies [ $\pm 4$  dB] and two shelf filters for the high and low frequencies.

There are both XLR [balanced] and RCA [unbalanced] connectors on the rear panel of the speaker, which allow the A8X to be used in almost any application.

## Basic technical data

- German Handmade Precision X-ART Tweeter
- 8.5" Woofer [Carbon/Rohacell/Glass Fiber]
- Amp. Power RMS / Music: 200 W / 300 W
- 38 Hz - 50 kHz
- Max. SPL Per Pair at 1 m:  $\geq 120$  dB
- 5 Year Warranty



## Reviews & Testimonials

Complex orchestral recordings were well structured and single instruments easily identifiable. All in all it offered a very precise soundstage. This astonishing soundstage and detail is due to the tweeter that is powered by its own amplifier.

### [Professional Audio]

With an absolute transparent reproduction of the high frequencies, a good midrange and an excellent pulse fidelity in the lower frequency area, the A8X shows its abilities as a very capable nearfield monitor.

### [Tamay Jentjens / Media Mixtures]

Its performance is comparable to much more expensive mid-field monitors [...], the A8X will seduce the masses effortlessly!

### [Audiofanzine]

## Awards



### AUDIO TEST

Winner



### SOUND ON SOUND

Best Studio Monitor 2017

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