

A5X

Nearfield
Monitor



Product Sheet

→ English

A5X

Like all other models of the AX Series the A5X features the proprietary X-ART tweeter. The very data of this technology shows that it is at the forefront of what tweeters can accomplish. Numerous listening tests have confirmed this.

A 5.5" Midwoofer reproduces the frequencies below 2.5 kHz. The diaphragm is made from Carbon fiber/Rohacell/Glass fiber, which is the same composite structure shared in the next two bigger models. This material with minimum weight and maximum rigidity prevents break up resonances, resulting in an outstanding dynamic behaviour and impeccable sound characteristics.

Stereolink

A very handy and exclusive technology found in the two smaller AX monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker.

This new technology connects two A5X speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speaker's gain control. This makes the A5X a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily.

Desktop Stand

ADAM Audio also offers desktop stands that have been specifically designed to optimize the acoustics of the A5X when used in desktop applications and alike. The stands minimize reflections from the desktop and maximize the amount of direct sound.

Basic technical data

- German Handmade Precision X-ART Tweeter
- 5.5" Woofer
[Carbon/Rohacell/Glass Fiber]
- Amp. Power RMS / Music: 100 W / 150 W
- 50 Hz - 50 kHz
- Max. SPL Per Pair at 1 m: >110 dB
- 5 Year Warranty



Reviews & Testimonials

The ADAM A5X is one of the few reasonably priced compact monitors in the market that will not only satisfy musicians but at the same time will also meet the professional requirements of commercial studios, broadcast vans and stations.

[Falk Kirsten Hoffmann / amazona]

When it comes to budget studio monitors the A5X from ADAM Audio is a stroke of genius. Price, workmanship and sound go very well together and make up the perfect studio monitor that will barely have any competition in its price range.

[Paul Voges / scratchmix]

On the desktop the A5X has made a superb impression. In comparison to other desktop monitors, no one was able to get close to this level.

[Stereo]

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