

T5V

Nearfield
Monitor



Product Sheet

→ English

T5V

The T5V is a highly affordable two-way nearfield monitor and optimized for small control rooms.

A compact design with no compromises

With its 5" woofer the bass-frequency response of the T5V extends to 45 Hz. The new U-ART tweeter, a breakthrough solution for use in high-resolution recording and mixing on a budget, goes up to 25 kHz and is mated to a precision waveguide with the same dispersion-control attributes as the High Frequency Propagation [HPS] waveguide used in ADAM Audio's flagship S Series monitors.

The waveguide's highly uniform dispersion of high frequencies provides an incredibly wide sweet spot that frees you from being glued to a rigid mix position while working.

A beveled cabinet with a rear-firing bass reflex port and a small footprint allows placement anywhere in your room, no matter how small, and contains built-in DSP-controlled driver crossovers and equalization as well as multi-way analog connections. Powered with a 50 W Class D amplifier for the woofer and a 20 W Class D amplifier for the U-ART tweeter, the T5V produces SPLs of up to 106 dB per pair.

Basic technical data

- U-ART 1.9" Accelerated Ribbon Tweeter with HPS Waveguide
- 5" woofer and rear-firing bass-reflex port
- Cumulated Amp. Power RMS: 70 W
- 45 Hz - 25 kHz
- Max. SPL Per Pair at 1 m: >106 dB
- 5 Year Warranty

5 YEAR
WARRANTY

Reviews & Testimonials

You'd be hard pressed to find a better studio monitor of this design for a similar price. ADAM have certainly delivered on quality for a price point with the T5V studio monitors.

[Rob Gee / MIXDOWN Magazine]

For the price, I don't think there's any other set of studio monitors on the market today that can deliver as good as these can [...].

[Dan Cooper / Pro Tools Expert]

The precision and definition of this tweeter is amazing and unequaled within this price range. More and more manufacturers use AMT technology, but ADAM Audio is still in the top class. With the T-Series, this technology is finally affordable.

[Marnix Bosman / Interface Magazin]

Awards



MIPA AWARDS 2018

Winner



TEC AWARD

Nominee



MUSICTECH

Excellence Award



DJ MAG TECH AWARD

Best Studio Monitor

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