

## The Best Reviewed Monitor Worldwide?

More than two dozen reputable magazines all over the world have reviewed ADAM Audio's most famous nearfield monitor, the A7: a wealth of praise...

"It was **the high end**: [...] The Adam's highs had a kind of 'this is the instrument, not a reproduction of the instrument' sound that appealed to me instantly. [...] Even in a crowded field where the bar is set high, the ADAM A7 **sets the bar just that much higher.**"

*EQ Magazine, 10/2006*

"Listening to the A7s for the first time is **an inspiring experience**. [...] the A7s **performed admirably.**"

*MusicTech Magazine, November 2006*

"ADAM have **shaved the price but not the quality.**"

*Sound On Sound, 12/2006*

"[...] the high end on the A7 is **absolutely gorgeous**, with none of the shrillness that makes mixing on some monitors extremely fatiguing. [...] the mid-frequency response of the A7 is perhaps what impressed me most, [...] **wonderful clarity** on everything I listened to. [...] If you believe that first-class near-field monitors are a must, you owe it to yourself to check out ADAM Audio's A7 monitors. [...] they are at the **top of my list.**"

*Digital Content Producer, March 28, 2007*

"Simply said, everything I heard during my A7 evaluations seemed to be **the truth and nothing but the truth**. [...] Therefore it is my opinion that constant seekers of acoustic truth who need a fairly affordable powered closefield monitor should give the A7 a try."

*ProAudio Review, 04/2007*

"If you're looking for a **great-sounding** monitor that lets you dig deep into your mixes, give the A7 a listen."

*Electronic Musician, June 1 2007*

"Stereo imaging was **tremendously accurate** and yielded a wide sweet spot. As expected, the high frequencies were **incredibly clean and well-defined** [...] **astounding reproduction accuracy** throughout the audio frequency range [...] If you are looking for an affordable nearfield monitor with **clarity, excellent imaging, uncanny high end and a tight low end** then the A7 may be the product for you."

*Radio Magazine, July 1st, 2007*

"[...] you **owe it to yourself to audition these monitors** - they're compact, well-engineered, smooth, with good bass response and not too pricey."

*Audio Technology 51 (2007)*

"[...] superaccurate, small speakers [...]. I think the A7s represent the new NS-10Ms, yet the A7s do a better job [...]. With their precise and clear sound, the A7s are **hard to beat as stereo or surround monitors** for small rooms."

*Mix, 01/2008*

"With the A7s I felt as though I was sitting in front of a very serious set of no-compromise professional monitors. After hours of nonstop mixing/listening, I never once felt like I needed an "earbreak," and the sweetspot seemed to follow me wherever I moved. Thanks to the A7s, I was able to realize a fully professional mix and submit my song with confidence. [...] Having the A7s show up when they did was **nothing less than a gift from the audio gods**. [...] a pair of ADAM A7 monitors should sit at the very top of your must-have list."

*Musician's Friend, 06/2009*



Reviewers Pick 2007



MIX certified hit



m.i.p.a. Award 2007



TEC Nominee 2007



stereoplay Highlight '09