

Compact Mk3 Review

Berlin, November 19, 2010

Hifistatement.net wrote a very thorough review of our Compact Mk3 in its passive version. Please find some passages of that review below.

„If a pro-audio manufacturer starts to meddle in home-audio, you either get a disguised pro-speaker with all of its pros and cons for home-audio, or you end up with something like ADAM Audio’s Compact Mk3.“

„And how does it sound? Not much. Thankfully! ADAM avoided raising or lowering any frequencies to gain attention in the consumer market. This is a plus especially for the use of the X-ART tweeter, which was not used to generate any effects or exaggerate details or phrases. If you just let them play without any modification they sound really impressive.“

„...The acoustical capacities are what I am used to from studio-monitors: Always perfect [...] since their makers stem from the pro-audio market. Resulting from this some recordings appear frightfully realistic: [...] Pop fills the room and entices one to reach out and touch the musician. [...] The acoustic localization is perfect, generally said their acoustical staging is very stable.“

„No one needs more speaker than this. [...] The ADAM’s feel so much like a big speaker and get so much right as I have very seldom seen.“

Summary

„ADAM, with their Classic Compact Mk3 created an impressive Hifi-speaker in all means. They are as neutral as a monitor without wanting to seem too academically. Yet with all their clarity, they stay precise, soft and agile but at the same time powerful and strong. For music-lovers [...] this might be their last speaker ever.“

Matthias Jung, Hifistatement.net, November 2010

Link to the full review (in german):

<http://goo.gl/MdG25>

